

KALU RAGLAYIM (Light footed)

(Israel)

Kalu Raglayim was choreographed by Tamar Alyagor; music written by Josef Spivak.

MUSIC: Record: Israeli Folk Dances AN 18-28. Side 2, band 2.
Tikva T100 "Debka". Side 2, band 6.

FORMATION: Cpls in circle, W to R of M. Face ctr. All hands joined and down.

Introduction: 4 meas. 4/4 meter

CtsPART I

- 1-8 Begin R. 8 running steps in place crossing R slightly in front of L. Keep wt predominately on R.
9-12 Face CCW. Run 4 steps fwd (R L R L). Stamp on 4th step for emphasis.
13-14 Face ctr. Hop twice on L, clicking R heel to L while hopping and travelling to R (LOD).
15 Leap on R.
16 Step L across in front of R.
17-32 Repeat action of cts 1-16.

PART II

- Release hands. Ptrs face, and beginning R move away from each other:
1-4 2 smooth sliding steps to R (W to ctr of circle, M out)
5-6 Continue away with 2 vigorous running steps.
7-8 Jump on both ft. Hop on R.
9-16 Repeat action of cts 1-8, Part II, reversing ftwork but move past ptr (W move all the way to outside of circle, M to inside).
17-24 Repeat action of cts 1-8, Part II. Ptrs finish in front of each other.
25-32 R hips adjacent, R arm around ptr waist, outside arm held high. Dance 8 buzz steps turning CW. Finish with W to R of M in single circle ready to begin dance again.

VARIATION FOR PART II

- 25-32 R shoulder and R hip adjacent, join hands in back-grasp pos, and dance buzz turn. Open to original circle on cts 31-32.

Presented by Rivka Sturman